



Permit #F00165140

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00165140

Type of Permit: FILMING

Release Date: 09/29/2020

Production Company WEOWNTHECITY

Producer Nance Messineo

Insured Company Name WEOWNTHECITY

Director Stillz NA

Contact Phone No. 1 415-286-8954

1st AD Parker McMillian

Contact Phone No. 2

Fax

Production Manager TBD TBD

Address 3131 NE 7TH AVE UNIT 1005
MIAMI, Florida 33137

FilmL.A. Coordinator Cody Penwell

Production Title DAKITI

Location Manager Will Ruvalcaba

Type of Production Music Video

Primary Phone Mobile - 415-286-8954
Secondary Phone

Location Assistant TBD TBD

Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$699.00

Total Permit Fee \$1,769.00

LA COUNTY BEACH USE FEE \$400.00

Number of Locations 2

LA COUNTY FIRE REVIEW \$282.00

LA COUNTY PREP STRIKE 3 DAY - BEACHES \$100.00

LA COUNTY-SPECIAL EFFECTS PERMIT FEE \$288.00



Summary Information

Location

Location 1 of 2

Page 1 of 3

Permit Number F00165140
Production Company WEOWNTHECITY
Insured Company WEOWNTHECITY
Production Title DAKITI

Location Manager Will Ruvalcaba
Primary Phone Mobile - 415-286-8954
Secondary Phone

Location Address 7103 Westward Beach Rd, Unincorporated Los Angeles, CA 90265

Location Name POINT DUME / WESTWARD BEACH

Location Type Beach

Prep Dates 9/29/2020 - 9/29/2020 07:00 - 22:00 1 day

Film Dates 9/30/2020 - 9/30/2020 07:00 - 22:00 1 day

Strike Dates 10/1/2020 - 10/1/2020 07:00 - 19:00

Open or Closed to the Public Open

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
 THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
 *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
 *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
 All vehicles must be parked on private property
 Must comply with attached Beaches and Harbors Conditions
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No cast or crew parking on area streets
 No interference with merchant activity.
 No interference with vehicular or pedestrian traffic

Please see attached documents Westward Beach Overhead.pdf
 73.pdf
 20-FX187-71.pdf
 F00165140-Agent_Letter.pdf
 PointDume-WestwardBeach_SpecialFilmingConditions_2011-08.pdf
 GenFilmPermitConditions_2012-03-01.pdf
 ParkingGuidelines_2012-03-01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	3		Cast	2
	Bebie Light	1		Crew	55
	Cast/Crew vehicles	65		Extras	10
	Condors	1		LA County	1
	Cranes	1		FSA	
	Cube Trucks	3		assigned	
	Fire Extinguisher (2A10BC Minimum Rating)	5		Lifeguard Required	1
	Generator	1			
	Trailers	3			



Summary Information

Location

Location 1 of 2

Page 2 of 3

Permit Number F00165140
Production Company WEOWNTHECITY
Insured Company WEOWNTHECITY
Production Title DAKITI

Location Manager Will Ruvalcaba
Primary Phone Mobile - 415-286-8954
Secondary Phone

Vans

3

Filming Activities Equipment on sand; Exterior establishing shots; Filming at Westward Beach, Tower 1 - Rock; Small Party on Beach; Requesting permission to bury/hide steel deck in sand (1'-2'); Equipment to include: 2 Gators in sand to move equipment; body-cam; techno-crane ; 1 Lifeguard requested on 9/30, 0700-2200; Simulated Fire Pit with flame Bars (4' x 4'); Set Building of Clear plexi-glass large box/cube for Talent to be inside; Hydroscope Technocrane on Beach with Balloon Light (placed on decking material for safety); Musco/Beebe Light in parking lot; 120' Condor in Parking lot; Gradall on beach to change sky light over set - gradall will transit via duradeck placed on beach; Stake bed to drop off Clear plexi-glass box set piece on beach - will transit via duradeck placed on beach; Production requests to have beach raked prior to filming;

Special Effects: F/X Permit # 20-FX184-71

Type**No. Times Per Day****No. Takes Per Take**

Fire Effects

2 - 5

2 - 5

Description of F/X Scene: PROPANE BASED CAMP FIRE

- DAY BOX
- (4) 25-GALLON PROPANE TANKS
- (2) 5-GALLON PROPANE TANKS

Jurisdiction Political: Los Angeles County - Supervisor District 3

Police: Los Angeles County Sheriff

Fire: Los Angeles County Fire Department

Thomas Guide Page: 667

Grid: E5

Location Notes .

Approvals LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS
 LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS

Marisol Camey

Greg Graham Final Approver

Coordinator Note **BeBee Light:
 15x6k HMI
 56,000lbs.
 8' W x 38'2" L x 13'6" H
 22' W w/outriggers

Coordinator Note *NOT PERMITTED TO USE, STORE EQUIPMENT ON, OR FILM ON LIFEGUARD TOWERS IN AREA.

*NO DRIVING ON BEACH TO CAPTURE SCENES.

*GATOR AND 4X4 ARE FOR UPLOADING AND UNLOADING EQUIPMENT ONLY.

*NOT PERMITTED FOR AMPLIFIED SOUND.

*MUST NOT IMPEDE PUBLIC USE OF BLUFF TRAIL ENTRANCE AT END OF PARKING LOT.

*MUST NOT BLOCK, SET UP, OR PARK IN CUL-DE-SAC EMERGENCY ACCESS ZONE TO CLIFF.

*NOT PERMITTED TO USE NATURAL TRAILS LEADING TO PRIVATE HOMES.

*PRODUCTION IS ALLOWED TO GROOM SAND WITH HAND TOOLS ONLY.

*MUST PARK WITHIN MARKED PARKING STALLS AND DISPLAY ALL PAID PARKING RECEIPTS TO AVOID CITATIONS.

Coordinator Note LA COUNTY FIRE DEPT. #20-1272-71:
 FIRE SAFETY ADVISER AND FIVE (5) 2A10BC FIRE EXTINGUISHERS REQUIRED.



Summary Information

Location

Location 1 of 2

Page 3 of 3

Permit Number F00165140
Production Company WEOWNTHECITY
Insured Company WEOWNTHECITY
Production Title DAKITI

Location Manager Will Ruvalcaba
Primary Phone Mobile - 415-286-8954
Secondary Phone

Coordinator Note Covid Compliance: Damon Guilfoyle
Phone: 310-895-0193

Parking	Base Camp	ZUMA BEACH	Crew Parking	ZUMA BEACH
	Location Type :	30000 Pacific Coast Hwy,	Location Type :	30000 Pacific Coast Hwy,
	Other Location	Malibu, CA 90265	Other Location	Malibu, CA 90265

Parking Notes

Base-Camp / Catering: Zuma Beach, Parking Lot #2 (0600-2300 on 9/30)
100 Spaces

Crew Parking / Extra Parking: Zuma Beach, Parking Lot #1 (0600-2300 on 9/30)
70 Spaces

Working Trucks in Westward Beach Lot
9/29, 0700-1900 (25 Spaces)
9/30, 0700-2200 (100 Spaces)
10/1, 0700-1900 (25 Spaces)



Summary Information

Location

Location 2 of 2

Page 1 of 2

Permit Number F00165140
Production Company WEOWNTHECITY
Insured Company WEOWNTHECITY
Production Title DAKITI

Location Manager Will Ruvalcaba
Primary Phone Mobile - 415-286-8954
Secondary Phone

This location has been CANCELED

Location Address 13477 Fiji Way, Marina del Rey, CA, 90292

Location Type Parking Lot

Location Description *This information is for historical reference only. Please access GIS for up-to-date information.
PUBLIC LAUNCH RAMP / LOT #2

Film Dates 9/29/2020 - 9/29/2020 05:00 - 23:59 1 day

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached Beaches and Harbors Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached COUNTY PARKING LOT GUIDELINES.pdf
documents MarinaDelRey_SpecialFilmingConditions_2011-08.pdf
2ParkingGuidelines_2012-03-01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 Ton Truck	1		Cast	5
	Cast/Crew vehicles	60		Crew	65
	Cube Trucks	3			
	Motor Homes	1			
	Portable restrooms	1			
	Stakebed Trucks	1			
	Trailers	2			
	Vans	2			

Filming Activities No filming activity - for launching support boats from the boat launch area for filming outside the jetty on a yacht already underway at sea; 3 - 4 trucks with trailers to launch support boats - will depart after launch to Base Camp Lot and return to recover boats upon completion of filming at sea; 9am production call 1130am departure - Out to Sea (1200-1900); 730pm return to marina 830pm last man/tail lights;

Jurisdiction Political: Los Angeles County -

Police: Los Angeles

Fire: Los Angeles County Fire



Summary Information

Location

Location 2 of 2

Page 2 of 2

Permit Number F00165140
Production Company WEOWNTHECITY
Insured Company WEOWNTHECITY
Production Title DAKITI

Location Manager Will Ruvalcaba
Primary Phone Mobile - 415-286-8954
Secondary Phone

Supervisor District 4

County Sheriff

Department

Thomas Guide Page: 672**Grid:** B7

Approvals LOS ANGELES COUNTY SHERIFF DEPARTMENT -
MARINA DEL REY

Deputy Ron Nohles

Parking**Base Camp**

4545 Admiralty Way,
Location Type : Marina del Rey, CA,
Other Location 90292

Crew Parking

4545 Admiralty Way,
Location Type : Marina del Rey, CA,
Other Location 90292

Parking Notes

MDR Lot #5 - 100 Spaces (9/29, 0500 - 2359)

Project Name: Dakiti
Company Name: Weownthecity LLC
Address: 3131 NE 7th Ave Unit 1005
Miami FL 33137

Location Manager
Will Ruvalcaba
310.467.3649
wrlocations@gmail.com

Using sand mats for gators
Using dura deck for crane





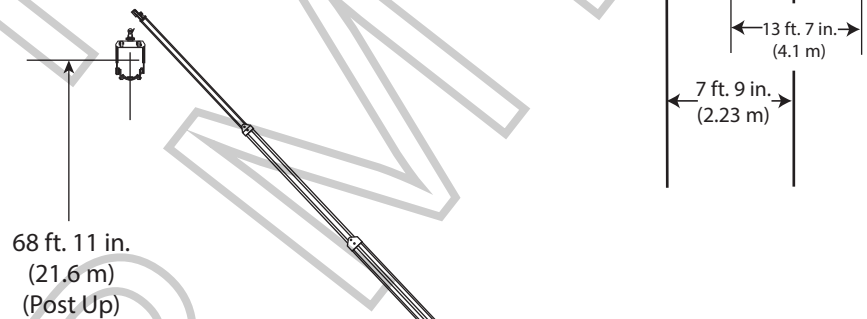
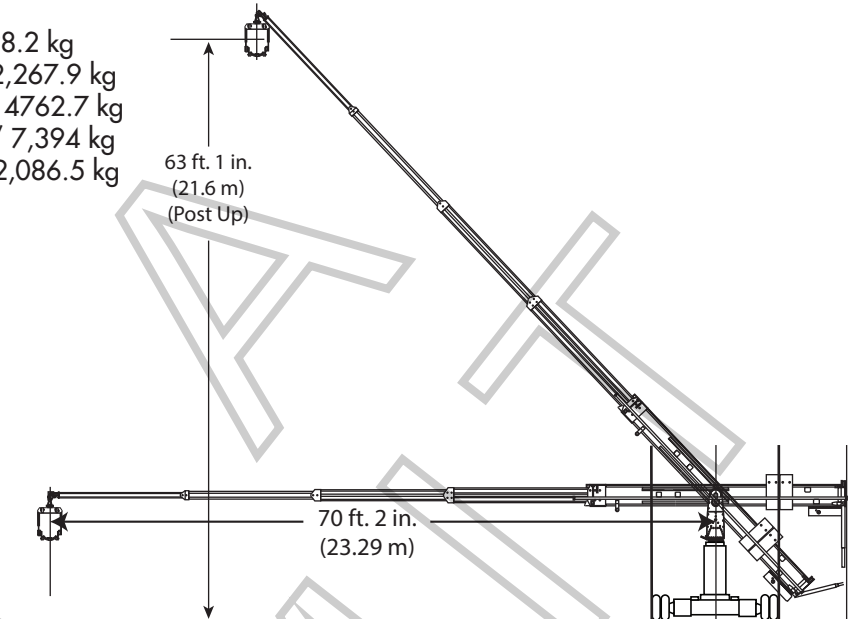
Chapman/Leonard

Permit #F00165140

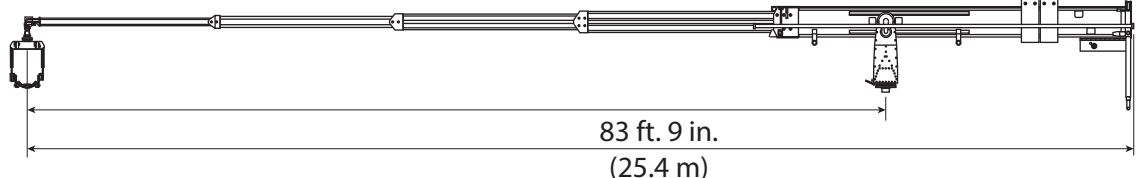
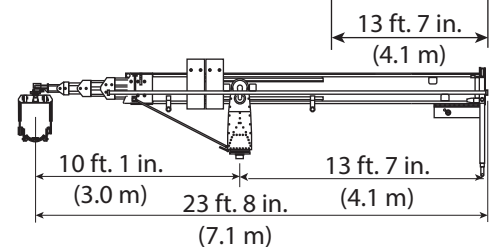
HYDRASCOPE 73 Foot

Specifications

Maximum Payload.....	216.5 lbs / 98.2 kg
Minimum Crane Unit Weight.....	5,000 lbs / 2,267.9 kg
Maximum Crane Unit Weight.....	10,200 lbs / 4762.7 kg
Weight of Ultra Maverick.....	16,300 lbs / 7,394 kg
Weight of Hydrabase.....	4,600 lbs./ 2,086.5 kg
Voltage.....	24v DC



With 5 ft Extension





COUNTY OF LOS ANGELES FIRE DEPARTMENT
FIRE PREVENTION DIVISION - PUBLIC SAFETY & FILM UNIT

14425 Olive View Drive, Sylmar, California 91342
 Office (818) 364-8240 FAX (818) 364-8242
psfu@fire.lacounty.gov

SPECIAL EFFECTS PERMIT

IN ACCORDANCE WITH CHAPTER 1, SECTION 105, AND CHAPTER 48 OF THE 2017 L.A. COUNTY FIRE CODE AND/OR IN ACCORDANCE WITH TITLE 19, CALIFORNIA CODE OF REGULATIONS, FOR THE FOLLOWING:

This permit shall constitute permission to use pyrotechnic special effects, open flame, flammable or combustible liquids and gases, welding, and the parking of motor vehicles in any building or location for the purpose of motion picture and television commercial production. This permit allows for the purchase, transport, storage, use and disposal of the prescribed pyrotechnical devices listed below. The Special Effects Permit fee is \$288.00.

Permit Number: 20-FX184-71		Film Permit Number: 20-1272-71 / 165140	
Production Title:	DAKITI	Location Manager:	Will Ruvalcaba
Production Company:	WEOWNTHECITY	Phone Number:	(415) 286-8954
Pyro-technician in Charge:	Richard Stutsman	Office Phone Number:	(213) 534-3444
State Fire Marshal License:	1099-06	FAX Number:	
Cell Phone Number:	(310) 922-4705	Email:	stutsfx@gmail.com
Pyrotechnic Assistant:	Larz Anderson	Cellphone Number:	(310) 429-0157
State Fire Marshal License:	1110-06	Email:	lafx@verizon.net
Additional:			
FX Location: 7103 Westward Beach Rd Malibu CA 90265		Date: 09/30/2020	Time: 0700-2200
Additional Location:		Date:	Time:
Description of FX Scene: Propane based camp fire.			
Storage Type: ☐ Magazine ☒ Day Box ☐ Premade ☐ Mixed on Site Lifters: 1 oz. 2 oz. 3 oz. 4 oz. 6 oz. 8 oz. 12 oz. Loose Black Powder: Other Powder: Sparks/Squibs: Z16A Z17 Z17A D60-1 D60-3 D60-6 D80-1/2 D80-1 D80-2 SD70-4 SD40 SD100 Other Squibs: Primacord: feet grain feet grain feet grain Smoke: White: Black: Other: Flammable Liquids: Gasoline: Diesel: Rubber Cement: Propane: Tanks: 4 Size: 25 gals Tanks: 2 Size: 5 gals Tanks: Size: Other Flammables:			

REQUIREMENTS: No actual burning of any combustibles. No ember producing FX's will be allowed. Camp fire approximately 24" flame height 36" diameter. Camp fire must be on concrete/blacktop surface or dirt clear of all combustibles a minimum 10' circumference, no minors. Safety briefing with FSA present, FSA must be present during all SFX's.

Assignment: ☐ FSO ☒ FSA ☐ FI
 Water truck(s)/extinguishers: (2) CO2 & (2) H2O

ISSUED BY: Insp: Al Hugo

DATE: 9/28/2020

*****HARD COPY REQUIRED ON-SITE*****



**APPOINTMENT OF
PACIFIC PRODUCTION SERVICES, INC. AS
AUTHORIZED AGENT AND REPRESENTATIVE**



WEOWNTHISCITY

I certify that I am a representative of _____ (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint **Pacific Production Services, Inc.** and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) **Pacific Production Services, Inc.** Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints **Pacific Production Services, Inc.** as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint **Pacific Production Service, Inc.** as an agent for Principal and based on that authority I hereby appoint **Pacific Production Services, Inc.** as Principal's agent as set forth herein.

DATED _____	BY _____
09/28/2020	<i>Nance Messineo</i>
_____	REPRESENTATIVE'S SIGNATURE
WeOwntheCity, LLC	3131 NE 7th Avenue
NAME OF "PRINCIPAL" (PRODUCTION COMPANY)	PRINCIPAL'S STREET ADDRESS
Nance Messineo	Miami, FL 33137
PRINT PRINCIPAL REPRESENTATIVE NAME	CITY, STATE, ZIP CODE
Producer	305.244.2001
REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)	PRINCIPAL'S TELEPHONE NUMBER

Special Filming Conditions for Los Angeles County Beaches

POINT DUME BEACH

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- i No trucks larger than 40 feet will be allowed in parking lot.
- i No filming, parking or staging in red cul-de-sac area.
- i No admittance to parking lots prior to 7:00 a.m.
- i Parking lot closes at dusk. Parking attendant required after hours.
- i A City of Malibu permit is required in addition to the FilmL.A. still photo film permit.

General Film Permit Conditions

1. Production company must have a finalized copy of the film permit, including General Film Permit Conditions and Parking Lot Guidelines on set at all times.
2. If use of Maintenance or Lifeguard personnel is required, it must be reflected on the permit and call times indicated. Lifeguards require 24-hour notice to be hired with a 4-hour minimum requirement. Maintenance also requires 24-hour notice to be hired. A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is an 8-hour minimum for all after hours filming.
3. Filming requests will be approved on a case-by-case basis.
4. Companies must cover and/or fly cables over pedestrian walkways and turf areas.
5. Filming must not interfere with Lifeguard or Maintenance activities at any time and must not interfere with scheduled beach or park activities or special events.
6. May not block public or emergency access at any time.
7. No catering or craft services allowed on pedestrian walkways or bike path.
8. No animals allowed unless prior approval from DBH, FilmL.A., and local municipal Animal Control office and is indicated on permit. All dogs must remain on leashes and off sand when not filming.
9. No driving scenes allowed on sand or turf areas.¹
10. Tent use must be indicated on permit. No staking into parking lot. Sandbags or closed water containers must be used for anchoring items on the sand.
11. Emergency access area (marked in red) cannot be used at any time. Exceptions subject to review and approval by DBH Parking and the Fire Department/Lifeguards.
12. All water activities require a Lifeguard to be hired with a minimum of 4 hours of service.
13. Production company may be required to hire a FilmL.A. Monitor if the production or filming negatively impacts public safety or beach operations.
14. Production personnel must be assigned to power cables and/or coned off areas when posing a safety concern.
15. A safety officer must be assigned to motorized equipment when on the sand.
16. Filming and clean-up must be complete by 10:00 p.m. unless otherwise authorized by DBH.

¹ Excludes Dockweiler State Beach

17. No chemicals on the beach or in the water unless approved by the Director and Fire Chief.
18. Production companies must remove all trash and debris resulting from activity.
19. Playback and amplified sound must be kept to moderate levels after 10:00 p.m. so long as not to disturb nearby residents. Prior approval required from DBH and FilmL.A.²
20. Lifeguard towers must be indicated on permit.
21. Digging holes in the sand less than 4 feet deep must be approved by the Director and indicated on permit. Production companies must secure holes in the sand by providing trench shoring, an exclusionary zone with caution tape, staging safety personnel outside the exclusionary zone for rapid rescue, a harness and safety rigging for any person in the trench.
22. All personal motorized watercrafts and vessels must remain 300 yards from the shoreline.
23. No launching or landing of personal motorized watercrafts or vessels from beach.³
24. For safety purposes, flagmen are required for all heavy equipment, machinery, and vehicles that are operated on the beach, including during the loading and unloading of filming equipment on the beach.
25. Proof of insurance meeting each jurisdiction involved is required.
26. Community Surveys must be obtained from residences before filming is permitted to take place between the hours of 10 p.m. to 7:00 a.m. Survey radius will be determined by FilmL.A. based on production activity and parking.
27. Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding in vehicles on the beach at any time. Vehicle speed is limited to 5 m.p.h. at all times.
28. In the event of flowing storm drains, film shoots with water activity may be suspended for a period up to 72 hours due to high bacteria levels in ocean waters. Production companies may also be denied access to certain areas on the beach where there is sewage or required storm drain cleanup by DBH Maintenance staff. These decisions will be made by DBH in consultation with L.A. County Lifeguards and FilmL.A.
29. If a situation arises in which the Lifeguard Captain deems unsafe, a consultation with the on-scene production manager will be conducted to determine safer alternatives. Filming will be suspended until safety measures are adopted.

² Playback and amplified sound is not allowed at Burton Chace Park

³ Exclusions for personal motorized watercrafts at Venice Beach

**PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY**

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.
2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.
3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.
4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).
5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).
6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.
7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.
8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.
9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).
10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.
11. A parking contract does not constitute a film permit.
12. Sign removal in L.A. County parking lots is prohibited.

PARKING LOT GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

- **THE PRODUCTION COMPANY IS PROHIBITED FROM PARKING IN DISABLED PARKING SPACES, SHORT-TERM METERED OR BLOCK ANY PAY STATIONS AT ANYTIME (NO EXCEPTIONS).**
- The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).
- A walk through is to be conducted after the production company has parked all of its vehicles. This walk through is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.
- The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and coned-off spaces.
- Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contact the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8am to 5pm.
- Parking fees are **not** included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company **estimated charges** for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4pm) for the use of the parking lot(s).
- Cancellations of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.
- A parking contract does not constitute a film permit.

Special Filming Conditions MARINA DEL REY

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- i No directional signs may be posted in Marina del Rey
- i No filming on weekends.
- i Sheriff or CHP officer required when filming on LA County roads within Marina del Rey.
- i Street closures will be considered on a case-by-case basis. Intermittent traffic control allowed with two (2) CHP or Sheriff Officer during the hours of 9:00 am and 3:00 pm or after 7:00 pm.
- i Film requests from Memorial Day weekend to Labor Day will be considered on a case-by-case basis.
- i Companies may not make any alterations to structures within the County operated parking lots
- i Production companies may not place plywood or any other material over spikes in County operated parking lots. Must contact DBH's parking contractor to lower spikes.
- i Production companies filming on a dock or a boat in the Marina will be required to have an L.A. County Lifeguard for the entire time of dock usage. Lifeguards are on a 4-hour minimum.
- i All vehicles or equipment over 1,500 pounds must remain 15 feet from seawall.

**PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY**

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.
2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.
3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.
4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).
5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).
6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.
7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.
8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.
9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).
10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.
11. A parking contract does not constitute a film permit.
12. Sign removal in L.A. County parking lots is prohibited.